

From: [Hogle, Danielle](#)
To: [Nolen, Dawn](#)
Cc: [Bitters, Todd](#); [Leasure, Timothy](#); [Vankeerbergen, Bernadette](#)
Subject: Freshman Seminars (Hendricks & Holub)
Date: Thursday, October 18, 2012 11:52:11 AM

Hi Dawn,

On Friday, October 12, the ASCC Arts and Humanities Panel reviewed two Freshman Seminars and below are the decisions of the Panel.

- ASC 1138 (Freshman seminar)—Hendricks (Jay-Z: In Tha' Mix) was **approved with contingencies**. The revisions that the panel would like to see are the following:
 - Seek concurrence from Music and AAAS (our office will take care of this for the Faculty member)
 - Attendance Policy needs to be in the syllabus
 - Recommendation: Disability Statement 16 point font

- ASC 1138 (Freshman seminar) - Holub (Friedrich Nietzsche's Beyond Good and Evil) was **approved** with the following recommendation:
 - Use 16 pt font for the Disability Statement

I understand you are going to provide this feedback to the faculty members, correct? For the Hendricks Freshman Seminar we just need a revised syllabus including the Attendance Policy and the Disability Statement in 16 pt font. For the Holub Seminar we do not need a revised syllabus. If you have any questions please let me know.

Best,
Danielle

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